|                 |   | Much Marcle   | Primary School – S  | cience - Knowledge   | Progression |   |        |
|-----------------|---|---|---|--|-------------|---|--------|
| CURRICULUM AREA | EYFS<br>(Understanding the<br>World)  | YEAR 1  | YEAR 2  | YEAR 3   | YEAR 4      | YEAR 5  | YEAR 6 |
| Plants          | <ul> <li>Plant seeds and care for growing plants.</li> <li>Understand the key features of the life cycle of a plant.</li> <li>Begin to understand the need to respect and care for the natural environment and all living things.</li> <li>ELG The Natural World - Explore the natural world around them, making observations and drawing pictures of animals and plants;</li> <li>The Natural World ELG: Explore the natural world around them, making observations and drawing pictures of animals and plants;</li> </ul> | * Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  * Identify and describe the basic structure of a variety of common flowering plants, including trees.   | * Observe and describe how seeds and bulbs grow into mature plants. * Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.   | * Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers.  * Explore the requirements of plants for life and growth (air, light, water, nutrients from soil and room to grow) and how they vary from plant to plant.  * Investigate the way in which water is transported within plants.  * Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. |             |   |        |
| Materials       | Use all their senses in hands-on exploration of natural materials.  • Explore collections of materials with similar and/or different properties.  • Talk about the differences Between materials and changes they notice Explore the natural world around them.  • Describe what they see, hear and feel whilst outside.  The Natural World ELG: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.                                     | * Distinguish between an object and the material from which it is made.  * Identify and name a variety of everyday materials including: wood, plastic, glass, water and rock.  * Describe the simple physical properties of a variety of everyday materials.  * Compare and group together a variety of everyday materials on the basis of their simple physical properties | * Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.  * Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. |  |             | * Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal) and response to magnets. * Know that some materials will dissolve in liquid to form a solution and describe how to recover a substance from a solution. * Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating. * Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, |        |

|                    |                                  | 1  | 1   | T                                 | 1                            | T   |  |
|--------------------|----------------------------------|--|---|-----------------------------------|------------------------------|---|--|
|                    |                                  |  |   |                                   |                              | wood and plastic.                                 |  |
|                    |                                  |  |   |                                   |                              | * Demonstrate that                                |  |
|                    |                                  |  |   |                                   |                              | dissolving, mixing and                            |  |
|                    |                                  |  |   |                                   |                              | changes of state are                              |  |
|                    |                                  |  |   |                                   |                              | reversible changes.                               |  |
|                    |                                  |  |   |                                   |                              | * Explain that some                               |  |
|                    |                                  |  |   |                                   |                              | changes result in the                             |  |
|                    |                                  |  |   |                                   |                              | formation of new materials                        |  |
|                    |                                  |  |   |                                   |                              | and that this kind of change                      |  |
|                    |                                  |  |   |                                   |                              | is not usually reversible,                        |  |
|                    |                                  |  |   |                                   |                              | including changes                                 |  |
|                    |                                  |  |   |                                   |                              | associated with burning and the action of acid on |  |
|                    |                                  |  |   |                                   |                              | bicarbonate of soda                               |  |
| Seasonal changes   | Understand the effect of         | * Observe changes across                               |   |                                   |                              | bicarbonate or socia                              |  |
|                    | Changing seasons on              | the four seasons.                                      |   |                                   |                              |   |  |
|                    | the natural world around         | * Observe and describe                                 |   |                                   |                              |   |  |
|                    | them.                            | weather associated with                                |   |                                   |                              |   |  |
|                    | The Natural World ELG:           | the seasons and how day                                |   |                                   |                              |   |  |
|                    | Understand some                  | length varies  |   |                                   |                              |   |  |
|                    | important processes and          |  |   |                                   |                              |   |  |
|                    | changes in the natural           |  |   |                                   |                              |   |  |
|                    | world around them,               |  |   |                                   |                              |   |  |
|                    | including the seasons and        |  |   |                                   |                              |   |  |
|                    | changing states of matter.       |  |   |                                   |                              |   |  |
| Animals, including | Begin to make sense of           | * Identify and name a                                  | * Notice that animals,                              | * Identify that animals,          | * Describe the simple        | * Describe the changes as                         | * Identify and name the                                |
| humans             | their own life-story and         | variety of common animals                              | including humans, have                              | including humans, need the        | functions of the basic parts | humans develop to old age.                        | main parts of the human                                |
|                    | family's history.                | including fish, amphibians,                            | offspring which grow into                           | right types and amount of         | of the digestive system in   |   | circulatory system and                                 |
|                    | Understand the key               | reptiles, birds and                                    | adults.   | nutrition, and that they          | humans.                      |   | describe the functions of                              |
|                    | features of the life cycle of    | mammals.   | * Find out about and                                | cannot make their own             | * Identify the different     |   | the heart, blood vessels and                           |
|                    | an animal.                       | * Identify and name a                                  | describe the basic needs of                         | food; they get nutrition          | types of teeth in humans     |   | blood.   |
|                    | Talk about members of            | variety of common animals                              | animals, including humans,                          | from what they eat.               | and their simple functions.  |   | * Recognise the impact of                              |
|                    | their immediate family and       | that are carnivores,                                   | for survival (water, food                           | * Identify that humans and        | * Construct and interpret a  |   | diet, exercise, drugs and                              |
|                    | community.  • Name and describe  | herbivores and omnivores.                              | and air).  * Describe the importance                | some other animals have           | variety of food chains,      |   | lifestyle on the way their bodies function. * Describe |
|                    |                                  | * Describe and compare                                 | · '   | skeletons and muscles for         | identifying producers,       |   |  |
|                    | people who are familiar to them. | the structure of a variety of common animals including | for humans of exercise, eating the right amounts of | support, protection and movement. | predators and prey.          |   | the ways in which nutrients and water are transported  |
|                    | Recognise some                   | fish, amphibians, reptiles,                            | different types of food and                         | movement.                         |                              |   | within animals, including                              |
|                    | environments that are            | birds, mammals and pets.                               | hygiene.  |                                   |                              |   | humans.  |
|                    | different to the one in          | * Identify, name, draw and                             | in greate.  |                                   |                              |   | indinidis.   |
|                    | which they live.                 | label the basic body parts                             |   |                                   |                              |   |  |
|                    | The Natural World ELG:           | of the human body and say                              |   |                                   |                              |   |  |
|                    | Explore the natural world        | which part of the body is                              |   |                                   |                              |   |  |
|                    | around them, making              | associated with each sense.                            |   |                                   |                              |   |  |
|                    | observations and drawing         |  |   |                                   |                              |   |  |
|                    | pictures of animals and          |  |   |                                   |                              |   |  |
|                    | plants;                          |  |   |                                   |                              |   |  |
|                    |                                  |  |   |                                   |                              |   |  |
|                    |                                  |  |   |                                   |                              |   |  |
|                    |                                  |  |   |                                   |                              |   |  |

| Living things and their habitats | Explore different types of animals and were we might find them. E.g on a farm, in a house, in the ocean, in the sky, underground.  The Natural World ELG: Explore the natural world around them, making observations and drawing pictures of animals and plants; | * Explore and compare the differences between things that are living, dead and things that have never been alive.  * Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other.  * Identify and name a variety of plants and animals in their habitats, including micro -habitats.  * Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain and identify and name different sources of |   | * Recognise that living things can be grouped in a variety of ways.  * Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.  * Recognise that environments can change and that this can sometimes pose dangers to living things. | * Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.  * Describe the life process of reproduction in some plants and animals. | * Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals.  * Give reasons for classifying plants and animals based on specific characteristics.  |
|----------------------------------|--|--|---|---|---|--|
| Rocks                            |  | food.  | * Compare and group<br>together different kinds of<br>rocks on the basis of their<br>appearance and simple<br>physical properties.<br>* Describe in simple terms<br>how fossils are formed<br>when things that have lived<br>are trapped within rock.<br>* Recognise that soils are<br>made from rocks and<br>organic matter.                       |   |   |  |
| Light                            |  |  | * Recognise that they need light in order to see things and that dark is the absence of light. * Notice that light is reflected from surfaces.  * Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.  * Recognise that shadows are formed when the light from a light source is blocked by an opaque |   |   | * Recognise that light appears to travel in straight lines.  * use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.  * Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. |

|                    |  |  | object. * Find patterns in the way that the size of shadows change  |  |  | * Use the idea that light<br>travels in straight lines to<br>explain why shadows have<br>the same shape as the<br>objects that cast them. |
|--------------------|--|--|---|--|--|---|
| Forces and magnets | Explore how things work.  • Explore and talk about different forces they can feel.  - Explore and play with magnets in their environment  The Natural World ELG:  Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; |  | * Compare how things move on different surfaces.  * Notice that some forces need contact between two objects, but magnetic forces can act at a distance.  * Observe how magnets attract or repel each other and attract some materials and not others. * Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify some magnetic materials.  * Describe magnets as having two poles.  * Predict whether two magnets will attract or repel each other, depending on which poles |  | * Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.  * Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.  * Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. |   |
| States of matter   | The Natural World ELG: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.  |  | are facing  | * Compare and group materials together, according to whether they are solids, liquids or gases.  * Observe that some materials change state when they are heated or cooled and measure or research the temperature at which this happens in degrees Celsius (°C).  * Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature. |  |   |

| Sound | Explore their senses and listen carfully to the sounds around them. Explore and play with items that make sounds and create their own sounds. The Natural World ELG: Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; | * Identify how sounds made, associating som them with somethin vibrating. * Recognise to vibrations from sound travel through a medium the ear.  * Find patterns between the pitch of a sound a features of the object to produced it. * Find patterns between the volume of sound and the strength the vibrations that produced it.  * Recognise that sounds fainter as the distance of the sound source increase.  * Identify common appliances that run of the sound source increase.  | e of g hat ds m to en nd hat erns f a n of sees                  | * Associate the brightness of a lamp or the volume of   |
|-------|---|---|--|---|
|       |   | electricity.  * Construct a simple se electrical circuit, identificand naming its basic particulating cells, wires, but switches and buzzers.  * Identify whether or now lamp will light in a simm series circuit, based of whether or not the lamp part of a complete low with battery.  * Recognise that a switch opens and closes a circuit and associate this wirk whether or not a lamp lights in a simple serior circuit.  * Recognise some communication conductors and insulated and associate metals with being good conductors. | ying rts, ulbs, s. ot a ple on p is op  tch cuit ch p es mon ors | a buzzer with the number and voltage of cells used in the circuit.  * Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.  * Used recognised symbols when representing a simple circuit in a diagram. |
|       |   |   |  |   |

| Earth and Space | Role play involving space  |  |  | * Describe the movement      |                              |
|-----------------|----------------------------|--|--|------------------------------|------------------------------|
| '               | rockets and astronauts.    |  |  | of the Earth and other       |                              |
|                 | The Natural World ELG:     |  |  | planets, relative to the Sun |                              |
|                 | Know some similarities and |  |  | in the solar system.         |                              |
|                 | differences between the    |  |  | * Describe the movement      |                              |
|                 | natural world around them  |  |  | of the Moon relative to the  |                              |
|                 | and contrasting            |  |  | Earth. * Describe the Sun,   |                              |
|                 | environments, drawing on   |  |  | Earth and Moon as            |                              |
|                 | their experiences and what |  |  | approximately spherical      |                              |
|                 | has been read in class;    |  |  | bodies.                      |                              |
|                 |                            |  |  | * Use the idea of the        |                              |
|                 |                            |  |  | Earth's rotation to explain  |                              |
|                 |                            |  |  | day and night and the        |                              |
|                 |                            |  |  | apparent movement of the     |                              |
|                 |                            |  |  | sun across the sky.          |                              |
| Evolution and   |                            |  |  |                              | * Recognise that living      |
| inheritance     |                            |  |  |                              | things have changed over     |
|                 |                            |  |  |                              | time and that fossils        |
|                 |                            |  |  |                              | provide information about    |
|                 |                            |  |  |                              | living things that inhabited |
|                 |                            |  |  |                              | the Earth millions of years  |
|                 |                            |  |  |                              | ago.                         |
|                 |                            |  |  |                              | * Recognise that living      |
|                 |                            |  |  |                              | things produce offspring of  |
|                 |                            |  |  |                              | the same kind, but normally  |
|                 |                            |  |  |                              | offspring vary and are not   |
|                 |                            |  |  |                              | identical to their parents.  |
|                 |                            |  |  |                              | * Identify how animals and   |
|                 |                            |  |  |                              | plants are adapted to suit   |
|                 |                            |  |  |                              | their environment in         |
|                 |                            |  |  |                              | different ways and that      |
|                 |                            |  |  |                              | adaptation may lead to       |
|                 |                            |  |  |                              | evolution.                   |

## Key Stage 3

| Plants                           | Reproduction in plants, including flower structure, wind and insect pollination, fertilisation, seed and fruit formation and  |
|----------------------------------|---|
|                                  | dispersal, including quantitative investigation of some dispersal mechanisms.   |
| Living things and their habitats | <ul> <li>Reproduction in humans (as an example of a mammal), including the structure and function of the male and female reproductive systems, menstrual cycle (without details of hormones), gametes, fertilisation, gestation and birth, to include the effect of maternal lifestyle on the foetus through the placenta.</li> <li>Reproduction in plants, including flower structure, wind and insect pollination, fertilisation, seed and fruit formation and dispersal, including quantitative investigation of some dispersal mechanisms.</li> <li>Differences between species.</li> </ul> |

| Animals including | Reproduction in humans (as an example of a mammal), including the structure and function of the male and female   |
|-------------------|---|
| humans            | reproductive systems, menstrual cycle (without details of hormones), gametes, fertilisation, gestation and birth, to include the effect of maternal lifestyle on the foetus through the placenta. |
|                   | • The consequences of imbalances in the diet, including obesity, starvation and deficiency diseases.  |
|                   | • The effects of recreational drugs (including substance misuse) on behaviour, health and life processes.   |
|                   | The structure and functions of the gas exchange system in humans, including adaptations to function.  |
|                   | • The mechanism of breathing to move air in and out of the lungs.   |
|                   | The impact of exercise, asthma and smoking on the human gas exchange system.  |
| Evolution and     | Heredity as the process by which genetic information is transmitted from one generation to the next.  |
| inheritance       | • A simple model of chromosomes, genes and DNA in heredity, including the part played by Watson, Crick, Wilkins and   |
| minoritarioo      | Franklin in the development of the DNA model.   |
|                   | • The variation between species and between individuals of the same species means some organisms compete more   |
|                   | successfully, which can drive natural selection.  |
|                   | • Changes in the environment may leave individuals within a species, and some entire species, less well adapted to compete  |
|                   | successfully and reproduce, which in turn may lead to extinction.   |
| Seasonal Changes  | • The seasons and the Earth's tilt, day length at different times of year, in different hemispheres.  |
| Materials         | Chemical reactions as the rearrangement of atoms.   |
| Materiale         | Representing chemical reactions using formulae and using equations.   |
|                   | Combustion, thermal decomposition, oxidation and displacement reactions.  |
|                   | Defining acids and alkalis in terms of neutralisation reactions.  |
|                   | The pH scale for measuring acidity/alkalinity; and indicators.  |
| Rocks             | • The composition of the Earth.   |
| rtoono            | • The structure of the Earth.   |
|                   | The rock cycle and the formation of igneous, sedimentary and metamorphic rocks  |
| Light             | • The similarities and differences between light waves and waves in matter.   |
|                   | • Light waves travelling through a vacuum; speed of light.  |
|                   | • The transmission of light through materials: absorption, diffuse scattering and specular reflection at a surface.   |
|                   | • Use of ray model to explain imaging in mirrors, the pinhole camera, the refraction of light and action of convex lens in  |
|                   | focusing (qualitative); the human eye.  |
|                   | • Light transferring energy from source to absorber leading to chemical and electrical effects; photo-sensitive material in the   |
|                   | retina and in cameras.  |
|                   | • Colours and the different frequencies of light, white light and prisms (qualitative only); differential colour effects in absorption  |
|                   | and diffuse reflection.   |
|                   |   |
|                   |   |
|                   |   |

| Forces          | Magnetic fields by plotting with compass, representation by field lines.   |  |  |  |  |  |  |
|-----------------|--|--|--|--|--|--|--|
|                 | Earth's magnetism, compass and navigation.   |  |  |  |  |  |  |
|                 | • Forces as pushes or pulls, arising from the interaction between two objects.   |  |  |  |  |  |  |
|                 | • Using force arrows in diagrams, adding forces in one dimension, balanced and unbalanced forces.                                    |  |  |  |  |  |  |
|                 | Moment as the turning effect of a force.   |  |  |  |  |  |  |
|                 | • Forces: associated with deforming objects; stretching and squashing – springs; with rubbing and friction between surfaces,         |  |  |  |  |  |  |
|                 | with pushing things out of the way; resistance to motion of air and water.   |  |  |  |  |  |  |
|                 | • Forces measured in Newtons, measurements of stretch or compression as force is changed.  |  |  |  |  |  |  |
| Sound           | • Waves on water as undulations which travel through water with transverse motion; these waves can be reflected, and add or          |  |  |  |  |  |  |
|                 | cancel –superposition.   |  |  |  |  |  |  |
|                 | • Frequencies of sound waves, measured in Hertz (Hz); echoes, reflection and absorption of sound.                                    |  |  |  |  |  |  |
|                 | Sound needs a medium to travel, the speed of sound in air, in water, in solids.  |  |  |  |  |  |  |
|                 | • Sound produced by vibrations of objects, in loud speakers, detected by their effects on microphone diaphragm and the ear           |  |  |  |  |  |  |
|                 | drum; sound waves are longitudinal.  |  |  |  |  |  |  |
|                 | Auditory range of humans and animals.  |  |  |  |  |  |  |
|                 | Pressure waves transferring energy; use for cleaning and physiotherapy by ultra-sound.   |  |  |  |  |  |  |
|                 | Waves transferring information for conversion to electrical signals by microphone.   |  |  |  |  |  |  |
| Electricity     | • Electric current, measured in amperes, in circuits, series and parallel circuits, currents add where branches meet and current     |  |  |  |  |  |  |
|                 | as flow of charge.   |  |  |  |  |  |  |
|                 | • Potential difference, measured in volts, battery and bulb ratings; resistance, measured in ohms, as the ratio of potential         |  |  |  |  |  |  |
|                 | difference (p.d.) to current.  |  |  |  |  |  |  |
|                 | Differences in resistance between conducting and insulating components (quantitative).   |  |  |  |  |  |  |
|                 | Static electricity.  |  |  |  |  |  |  |
| Earth and Space | • Gravity force, weight = mass x gravitational field strength (g), on Earth g=10 N/kg, different on other planets and stars; gravity |  |  |  |  |  |  |
|                 | forces between   |  |  |  |  |  |  |
|                 | Earth and Moon, and between Earth and Sun (qualitative only).  |  |  |  |  |  |  |
|                 | Our Sun as a star, other stars in our galaxy, other galaxies.  |  |  |  |  |  |  |
|                 | • The seasons and the Earth's tilt, day length at different times of year, in different hemispheres.                                 |  |  |  |  |  |  |
|                 | The light year as a unit of astronomical distance  |  |  |  |  |  |  |